

SUBJECT GUIDE: ART & DESIGN

Entry Requirement

5 in GCSE Art. Candidates with a 4 may be considered with a portfolio interview.

Specification

Edexcel Level 3 Advanced GCE in Art and Design

Course Outline (modules, weighting, topics etc)

Component 1: Personal investigation - 60%. Internally set and assessed. Externally moderated.

Comprising supporting studies, practical work, and a personal written study of a minimum 1000 words, relating to the student's own work.

Students will begin their journey by engaging in a number of themed projects to develop their skills and knowledge, of a variety of media, processes and techniques. These may include painting and drawing, printmaking, textiles, graphics and 3D Design. As students progress they will begin to develop their own work exploring their own area of interest, guided by staff.

Component 2: Externally set assignment - 40%. Externally set. Internally marked. Externally moderated.

Incorporates two major elements: preparatory studies and a 15-hour period of sustained focus under examination conditions.

Examples of previous exam themes include: 'Environment' and 'Transformation'.

Why study Art & Design at The Swan?

Students studying art at The Swan will benefit from three brand new, well equipped, light and airy art studios and a specialist graphics suite. Teaching is well structured and rigorously academic, however creativity is fundamental to the artistic process. Students will be challenged to question, experiment and push boundaries. Staff are exceptionally well qualified and experienced, and care deeply about nurturing talent. Students will develop skills in a wide range of media, techniques and processes. Critical and contextual studies are an integral part of the curriculum, where students will extend their knowledge of artists, past and present and in other cultures and traditions. They will develop their intellectual capabilities through the analysis of their own and others work. Students will have the opportunity to study for the Extended Project Qualification through art and will also benefit from outside speakers, specialist workshops and opportunities to visit exhibitions and to exhibit their own work.
